MARK SAUNDERS

Height: 6'0" | Voice: Tenor/Counter-Tenor | Fully Vaccinated

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HKA The Hell's Kitchen Agency. Brian@HellsKitchenAgency.com

NATIONAL TOUR

Something Rotten!	Brother Jeremiah	Worklight Productions (Dir. Steve Bebout)

REGIONAL THEATRE

The Prom (Regional Premier)	Sheldon Saperstein	White Plains Performing Arts Center
Sweeney Todd	Ensemble (Beadle u/s)	Utah Shakespeare Festival
King Lear	Attendant/Knight	Utah Shakespeare Festival
The Sound of Music	Franz	Utah Shakespeare Festival
Sister Act	Joey	Arrow Rock Lyceum Theatre
Singin' in the Rain	Prod. Tenor	Arrow Rock Lyceum Theatre
The Little Mermaid	Chef Louis/Pilot	Arrow Rock Lyceum Theatre
You're A Good Man…(Lippa)	Schroeder	Stray Dog Theatre
Mary Poppins	Miss Andrew/Von Hussler	West Virginia Public Theatre
Little Shop of Horrors	Ronnette (in drag)	Stray Dog Theatre
Lost in the Stars	Guard/Ens.	Union Avenue Opera
Carousel	Ensemble	Union Avenue Opera (Dir. Ken Page)
HMS Pinafore	Ensemble	Union Avenue Opera
Chichester Psalms	Soloist/Counter-Tenor Cover	St. Louis Symphony
A Man of No Importance	Baldy	Lindenwood University
Guys and Dolls	Nicely-Nicely Johnson	Lindenwood University
The Lieutenant of Inishmore	Davey	Theatre Macabre
Much Ado About Nothing	Balthasar/Sexton	St. Louis Shakespeare
Suicide, Inc.	Perry	R-S Theatrics

TRAINING: Lindenwood University, BFA Musical Theatre

Singing: David Robertson, Amy Kaiser, Debby Lennon, Greg Schweizer, Maureen Carlson
Acting: Lara Teeter, Marsha Parker, Nicholas Kelly (Meisner), Donna Northcott
Dance: Tap (Tracy Dupre, Lara Teeter), Jazz (Tricia Zweier, Tracy Dupre)
Masterclasses: Christine Ebersole, Alex Brightman, Christine Brewer, Stephanie J. Block
Music Theory: Relative pitch, proficient in piano, tight harmonies

SPECIAL SKILLS:

Good mover, takes choreography well, good tapper, distinct laugh, strong comedic timing, character voices, Ukulele (basic), lip quiver, tongue click, lisp, has a current passport. Dialects: Southern, Hick, Irish, RP, Cockney, Australian.